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Charity/Gene.: And now, here's the show.

Narrator: Observer Pictures presents, Boom, a serial drama podcast. Written and directed by Faith McQuinn.

Narrator: This is episode nine. Scars.

Charity/Gene.: If I pick up the spare, I'll win the game.

Porter: Do you need any help?

Charity/Gene.: No, I think I've got it. Plus, you don't really have time for me anymore.

Charity/Gene.: Yes!

Porter: What do you mean, "I don't have time?"

Charity/Gene.: Myra's taking up most of your free time these days.

Porter: Uh. I'm sorry.

Charity/Gene.: Porter, don't do that.

Porter: Do what?

Charity/Gene.: Don't apologize. You love her. And I'm dead.

Myra: Morning. Hey, are you alright? You look like you've been crying.

Porter: Um, I'm, I'm fine.

Narrator: Myra sits and stares at the closed door, willing it to open, hoping for Porter to come back to bed. It's been six months since their first date, and Porter still hasn't told Myra about the scars. Or why he sometimes wakes up crying.

Myra: I'm going to make some breakfast.

Porter: Okay. I'll be out soon.

Myra: Are you feeling alright?

Porter: I'm fine. Will you make me a bagel please?

Myra: Sure.

Porter: I don't know how to tell her.

Counselor: But you want to tell her.

Porter: Yes, of course.

Counselor: Then why do you think it's so difficult?

Porter: I don't know. Isn't that why I'm here?

Counselor: What do you think will happen when you tell her? Do you think she'll leave you?

Porter: No, no. She's not like that. It's just ... I, I think she'll look at me differently.

Counselor: In what way?

Porter: She'll feel sorry for me. I don't want that.

Counselor: Do you love her?

Porter: Yes.

Counselor: How does that make you feel? Does it scare you?

Porter: A little.

Counselor: The dream you recently had, about Genevieve, you said it bothered you.

Porter: Yeah. More than I thought. I can't get it out of my head. Like I told you, I've never had her, Genevieve, say she was dead.

Counselor: Maybe it's not Myra that scares you? You're not betraying Genevieve. Porter, it's okay. In fact, it's really healthy for you to love someone else. And Myra deserves to know about Genevieve and the accident. It's a part of you, and you shouldn't keep it from her.

Porter: B, how do I tell her?

Counselor: Find a quiet moment, the words will come.

Narrator: One morning, a month or so later, Porter steps out of his bedroom to find Myra sitting at the table with her laptop open. She's Humming to herself and holding a mug of hot tea. The mug is lopsided with a chunky handle. It's the mug Genevieve made for him in a pottery class she took on a whim.

Porter: Where did you find that?

Myra: In the back of the cabinet. Why? Am I not supposed to use it? Porter? I, It's okay to use it, right?

Porter: We need to talk.

Myra: Okay.

Porter: I love you.

Myra: I love you too. Is everything alright?

Porter: And because I love you, I need to tell you about these.

Myra: Your scars?

Porter: I told you that almost two years ago my best friend died, Genevieve. Um, it was in an explosion. I was in it too. I was blown out of the room and got busted up pretty bad. I was in a wheelchair for a while. And uh, everybody wants to call it an accident, but it wasn't. Someone broke into Gen's apartment, hurt her, and then put those bombs on her. And I couldn't do anything. I tried. I really tried. I couldn't save her. And they don't know who did it. I think she knew. She knew who did it. For months I couldn't do anything. I, it was ... I was, I was angry all the time. I barely slept. I kept seeing her everywhere. It was, it was a lot for me. It took a lot of time for me to get better. And I'm not 100% yet.

Myra: Nightmares?

Porter: No, they're not nightmares anymore, but, I still dream about her sometimes.

Myra: You were in love with her?

Porter: Yeah. I'm, I'm sorry.

Myra: Don't apologize. Do I remind you of her?

Porter: A little. She smiled a lot like you. I think you two would have gotten along. She wouldn't be caught dead bouldering though. Or without makeup in public.  
(laughs)

Myra: (laughs) Thank you.

Porter: I'm really sorry it took me so long.

Myra: But you told me. Was this hers?

Porter: Yes, no. She made it for me at a pottery class. She told me it was a happy mug.  
(laughs)

Myra: (laughs) It is a happy mug. (laughs)

Porter: (laughs)

Myra: I, it's okay that I use it, right?

Porter: Yeah, yeah, yeah. Is this gonna be weird now?

Myra: Are you going to make it weird?

Porter: Oh, shit, I think I was already doing that.

Myra: (laughs) Then we're good. I got to get to work. Remember, dinner at my place tonight? Alison is cooking, I think.

Porter: Yeah, I'll be there.

Myra: Love you mister.

Porter: Love you too.

Luke: It's a little over done but, it's okay.

Alison: Okay. I'm always really scared about drying a chicken. Come in!

Myra: Come in!

Dax: The fifth wheel has arrived.

Alison: Dax stop it, you're only the fifth wheel sometimes.

Porter: Mostly a third wheel.

Dax: I brought wine, does that help?

Alison: Always.

Group: (laughs) [inaudible 00:07:54].

Porter: No, it was really good-

Alison: At least three times a night ...

Porter: Did you get it off Pinterest?

Alison: Do you always have to be so critical of the home-cooked food?

Group: (laughs)

Dax: You did fine.

Porter: Um, um, um, um, um, um. Can I get everyone's attention? Uh, thank you. First, thanks Alison and Luke for a great dinner.

Alison: I didn't burn anything.

Group: Whoo!

Porter: Yes, thanks for that too. But uh, I just wanted to say that you've all been great friends to me. Luke and Dax for a long time now. I'm happy to know you both.

Luke: Are you dying, man?

Porter: No, no, just let me get this out. Alison, you're awesome. And Myra, mm, you're the best thing that's ever happened to me.

Myra: Oh.

Porter: So I thought it only made sense to ask you in front of all these people,

Group: (laughs) Oh, my God.

Porter: Myra Hanover, will you marry me?

Luke: Holy shit!

Myra: (laughs) Yes! Yes!

Porter: Yes?

Group: She said yes. (laughs)

Dax: (laughs) This is wonderful. Congratulations you guys.

Luke: Holy Shit.

Alison: I think Luke is in shock.

Group: (laughs)

Luke: Excuse me a moment.

Dax: Luke, don't. Shit.

Alison: Um. I'll be right back.

Myra: What just happened?

Porter: Maybe I should have waited.

Dax: What? No. It's his problem. You know how he is.

Porter: I just didn't think he'd still be that way.

Myra: What is going on?

Alison: Are you kidding me? Do you even understand how that sounds?

Luke: I'm sorry. I'm not going to lie to you.

Alison: So what, the past few months were what?

Luke: Nothing. I've been with you.

Alison: How am I supposed to believe you?

Myra: I should go.

Dax: No. I'll go.

Luke: Of course. Welcome Doctor.

Dax: Luke. I need you to-

Porter: I really should have waited. I'm sorry. This isn't how I thought it would go. God. Of course this isn't how I thought it would go.

Myra: Are you going to tell me what's going on?

Porter: Luke's just ... He's always been a little stubborn.

Myra: Okay.

Porter: And he kind of had a thing for you.

Myra: (laughs) Well yeah, I knew that, but that was months ago. He and Ally are good. She talks about him non-stop.

Porter: Yeah, but, Luke doesn't let go so easily.

Myra: Wonderful.

Alison: Fuck him. I'm sorry guys. Congratulations and all that, but, I'm going to bed.

Luke: Where'd Ally go?

Myra: What did you say to her?

Luke: Where did she go?

Porter: Her room, but I don't think you should-

Luke: Fuck off man.

Dax: Luke, Porter is not the enemy.

Luke: Seriously? He's the reason Ally won't talk to me.

Porter: Are you kidding me? You think I had anything to do with whatever the Hell that was?

Luke: You come in here and just decide to take over this whole fucking evening. We cooked dinner for you. We invited you over and you just fucking propose? Who does that? And that's something you do alone. It's supposed to be romantic and shit. You don't do that with us.

Porter: You mean with you?

Dax: Luke. I think you need to head home and cool off a little.

Luke: I heard you the first five times, Dax.

Dax: Then why are you still here?

Luke: I need to talk to Ally. Porter's the one who should leave.

Porter: You can't just be happy for us? Look, I'm sorry you're disappointed or whatever the hell, but I love her. She loves me. You just need to accept it and move on.

Luke: I met her at McGill's. I sat up with her all night.

Myra: I'm standing right here.

Luke: Then you two are going to flaunt that shit here? Ally and I were just-

Dax: What about Ally?

Alison: Yeah, what about me?

Luke: Oh shit Ally. I ...

Alison: Don't even try. Just get the fuck out of my apartment.

Luke: I, I didn't-

Alison: Get out!

Luke: Fine.

Dax: He just needs a little time.

Alison: Whatever. Sorry he ruined everything.

Porter: It's fine.

Myra: Yeah.

Alison: It's not. But nice of you guys to say so. Dax? Thanks for the wine. I'll just be taking the rest of it to my room now. Goodnight.

Dax: Well, it's been interesting. Congratulations to the both of you. Um, I'm going to go make sure Luke doesn't kill himself or anything.

Porter: Night, Dax.

Myra: Thanks for coming.

Dax: Wouldn't have missed it for the world.

Myra: I should check on her.

Porter: Yeah.

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Myra: Well, at least we'll have a great story to tell, right? (laughs)

Porter: (laughs) Happy engagement, Wohoo.

Myra: (laughs) This will probably be an all nighter, so, see you tomorrow? We'll properly celebrate then?

Porter: Sure.

Myra: Love you mister.

Porter: Love you too.

Narrator: Join us again next week for another episode of Boom.

Narrator: This episode featured the voices of Garret DeLozier as Porter, Charity Spencer as Genevieve, Melinda Paul as Myra, Theren Womack as Dr. Abbott, Brian Irwin as Luke, Avalon Herron as Dax, Courtney Holly as Alison and Me, Michael Ahr, as the Narrator.

Narrator: Production Sound, Matthew L. Hankins. Assistant Director, Amanda Lorraine. Sound Design, Joshua Suhy. Original Music, Brian Irwin. Editing, Faith McQuinn. Sound Mixing, Joshua Suhy. Production Assistant, Delilah [Ferrer 00:13:34]. Casting, Courtney Edwards.

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